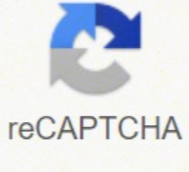




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In the following tutorial, you'll see how you can play these four piano chords with your left hand. Numbers 3 and 4 work nicely in partnership with each other. Part of the Deluxe "The Essential Secrets of Songwriting" Bundle package. Step 3: Add Clusters and Extensions to Your Piano Accompaniment After you've played this piano groove using major and minor chords, you might be thinking, "How do I make these chords sound more colorful?" The left hand is playing a root-5th. In today's piano lesson, I'm going to teach you: The most common chord progression in Contemporary Praise & Worship and Christian music The "typical" approach pianists use to play the chords A better approach using extensions and chord clusters Expanding your groove from 1 to 2 measures How to use inversions to expand your texture If you want to play music in a church or a worship band, or you already do and want to make your playing more colorful, interesting, and memorable, this lesson is for you. Let's dive in! Step 1: Pick a Common Contemporary Praise & Worship Chord Progression If you want to learn how to play Contemporary Praise and Worship piano accompaniment, then it is essential to use a chord progression that is commonly used in the Contemporary Praise & Worship genre. If you are thinking this, then I have the answer for you: Dm7 G7 Cmaj7 Fmaj7 Bm7(b5) E7 Am7- A really nice jazz sequence. Take 15-20 minutes to memorize the chords until you can play them effortlessly. Whenever you have a major chord in pop or contemporary music, you can add the 2nd note to the chord. For example, you can play a G major like this: Gadd2 chord on piano As you can see, we are adding the A to the chord, which is called the 2. If you choose to follow 3 with 4, try replacing the final C chord with a G or G7. Here's a video I did recently that explains that concept: _____ Written by Gary Ewer, from "The Essential Secrets of Songwriting" website Follow Gary on Twitter for notification of website updates and daily songwriting tips "The Essential Secrets of Songwriting" e-book bundle will show you how to write great songs, harmonize your melodies, and give you hundreds of chord progressions in the process. C G/B Am F Fm C - The Fm in this progression is called a "modal mixture", and adds a nice melancholy flavour to your song. They're the kind that you can repeat over and over again, and they form a really nice sequence that audiences will love: E B C#m A - This is the "Axis of Awesome" progression that accompanies so many songs. Amazing, isn't it? With inversions, you can take the chords you already learned and more them to different positions on the piano. Here is how you would take the same chords you learned earlier and play them higher with the same groove: 1-5-6-4 Contemporary Praise and Worship chord progression using extensions, clusters, and a 2-measure groove pattern with inverted chords As you can see, we are playing the exact same chords, except we are redistributing the notes. First do the right hand rhythm, then the left hand rhythm, then tap them on your lap at the same time. I'm not suggesting that you give up your search for a great progression, but coming up with something that hasn't been done before is almost, if not completely, impossible. Where is the 7th, the 11th, the sus 2, and the sus 4? It's important not to just play the notes, but to actually understand what notes you are playing. What is the 1-5-6-4 chord progression? Each chord now is so much more colorful, and the beautiful thing is that we don't have to jump around a whole lot in our right hand to find each new chord position. On the E minor chord, it is very typical to add the 7 and the 11 to the chord. Take some time to analyze these chords. "Writing a Song From a Chord Progression" is an eBook (high quality PDF format) that describes the best way to write songs by starting with chords. How do you do this? Before we move onto the final step, I encourage you to practice this groove in other keys. Because this is a 5 chord, and typically sus 4 chord creates a stronger tension/resolution on the 5 chord. Therefore, we call it G(add 2). You can also suspend your major chords up or down. For example, on this G chord (the 1 chord in the key of G), it is very common to make it a Gsus2, which has the notes G A and D. You can do this with the click of one button with our Smart Sheet Music here. To better understand chords in a chord chart, checkout the Jazz Standard Analysis course here. In the following video you can see how it works.Video: How to play "Forever Young" with four chordsWant to play more songs and learn more advanced chord accompaniments?Then try the flowkey app for free and discover hundreds of songs as well as interactive lessons on chord accompaniment, reading piano notes, improvisation and more. Step 4: Using 2-Measure Versus 1-Measure Grooves One of the clear signs of an amateur Praise & Worship pianist is someone who uses a 1-measure groove their entire piano accompaniment. Let's go back to the original groove we talked about earlier: 1-5-6-4 Contemporary Praise and Worship chord progression using a simple groove with root position chords and open 5ths bass Notice how this groove repeats every measure? A lot of what makes chord progressions work centres on the issue of strong versus fragile progressions. PURCHASE and DOWNLOAD the e-books for your laptop/desktop Quick Tip Instructor Jonny May Skill Level Level 2 Level 3 Learning Focus Accompanying Chords Groove Improvisation Lead Sheets Music Style Get free weekly lessons, practice tips, and downloadable resources to your inbox! Do you want to learn how to play Contemporary Praise & Worship piano accompaniment? So if you simply want to get going writing something, and you don't want to spend all day finding chords that work, try these 7. When this happens, it's usually attributable to a common misunderstanding about chords: the need for chords to be unique. View It in the Online Store Do you find that your songwriting gets stuck at the chord progression stage? Notice that we change the chord to the D chord early in the right hand. Now it's time to add the melody with your right hand. C G/D C/E F G F/A G/B C - A great progression that results in an upward-moving bass scale. Now, if you have enjoyed this lesson, and you want to do an even deeper dive on contemporary and pop piano accompaniment, I highly encourage you checkout these courses: Pop Accompaniment Patterns Popstinatos Course Thanks for watching, and see you in the next Quick Tip lesson! Your teacher, Jonny May The G#m is a ii-chord, which is actually not all that common in pop music. It works because it incorporates strong 4ths and 5ths movements of the roots, from E to B, and from A back to E. Now, for today's piano lesson, we are going to play the 1-5-6-4 chord progression in the key of G because G is a very common key for Contemporary Praise & Worship and Christian music. Ask yourself the name of the chord - is it major or minor? Before moving on to the next step, make sure you can play the chords with your left hand without having to look at the keys.Practice the four basic chords in your left hand with this tutorial until you can play them "blindly"Tutorial 1: Bob Marley - No Woman No CryIf you can play the four basic chords with your left hand, you're already halfway there. Once you can do that, then try adding the chords: 1-5-6-4 Contemporary Praise and Worship chord progression using extensions, clusters, and a 2-measure groove pattern As you can hear, the groove is sounding WAY more interesting. Well, you can make this a lot more interesting by making this a 2 measure groove. Step 5: Contemporary Praise & Worship Piano Accompaniment with Inversions So far, we have made our piano accompaniment more interesting with chord colors (extensions) and a 2-measure groove, but there is one thing missing... you see all those notes on the upper part of the piano that you aren't playing?!? That's a BIG missed opportunity! You see, you want to be able to explore the full range of your keyboard or piano when you play Contemporary Praise & Worship piano accompaniment. That's where inversions come in handy. In the following video, you can see how to play the world-famous melody from Bob Marley's "No Woman No Cry" with your right hand while playing the basic chords in the left hand.Video: How to play "No Woman No Cry" with four chordsNote: In this song you will play each chord twice. The order of the chords is the same. Tutorial 2: Céline Dion - My Heart Will Go On (Titanic)This world-famous melody from the film "Titanic" can also be accompanied with the four basic chords. Here is the sheet music for this chord chart: 1-5-6-4 Contemporary Praise and worship chord chart : chord progression (If you are unfamiliar with the key of G major, you can master it in our G Major key course here.) Now that you have this basic chord progression, it's time to lay down some chords. E A G#m A B E - Try this one by holding each chord for 2 beats, with the G#m being held for 4. In the following video you will learn how to play the melody of the song to the chords.Video: How to play "My Heart Will Go On" with four chordsTutorial 3: Alphaville - Forever YoungThe chorus of this world hit from the 80s is also played with the same progression of chords. C G/B Am Am/G F C/E Dm7 C - A harmonized descending bass line. Step 2: Contemporary Praise & Worship Basic Chord Harmony When most beginner Praise & Worship piano players read a chord chart like the one written above, they will play the chords exactly as they are labeled. For starters, make sure you can play the chords in root position: 1-5-6-4 chord progression in the key of G on piano using root position chords Now, you'll want to play one chord per measure and add a bass note to the left hand: 1-5-6-4 chord progression in the key of G on piano using root position chords and left hand bass The next step is to play the above chords using inversions: 1-5-6-4 chord progression in the key of G on piano using inverted chords and left hand bass You might also lay down a basic groove like this: 1-5-6-4 Contemporary Praise and Worship chord progression using a simple groove with root position chords and open 5ths bass As you can see, the right hand first chord occurs on beat 1 and the second chord on the "and of beat 2". Basically, whenever you change a chord that's usually minor (in the given key) into a major one, and follow it with a chord whose root is a 4th higher, you've created a secondary dominant. Well, you want to use a stock pop rhythm like this: Contemporary praise and worship piano accompaniment groove pattern Now before you add the chords, I recommend clapping the rhythms. The 1-5-6-4 chord progression is a pop chord progression that uses these chords in the key of C: C Major, G Major, A minor, and F Major: 1-5-6-4 chord progression in the key of C on piano using root position chords The C Major is the 1 chord because it is built on the first note of the C Major Scale. The G Major is the 5 chord because it is built on the 5th note of the C Major scale. These are called diatonic chords, and you can learn all of your diatonic chords for all 12 major keys in our Level 1 Learning Track here. A must-read for those who like the chords-first approach. In this case, we are suspending the B down to an A to make it more interesting: Gsus2 chord on piano Now, we can also do this technique on our other major chords like D Major and C Major. However, on the D Major, it is a lot more common to use a sus4 on this chord. In other words, we play D G and A: Dsus4 chord on piano Why do we use a sus 4 on this chord instead of a sus 2? C A7 D7 G C - A progression that uses "secondary dominant chords". For more on chord harmony and how to use chord substitutions and passing chords, checkout the Passing Chords & Reharmonization course here. VIEW the TABLE OF CONTENTS (PDF) And the fact is, one of the most important characteristics of chord progressions is the fact that on some level, they need to be at least a bit predictable. Though they make the point with humour, it's actually true: you can write unique songs by using already-used progressions. You're probably aware of a hilarious video by the Axis of Awesome that showcases dozens of songs that all use the same chord progression. In other words, an E minor chord (E G B) will sound more interesting if you add the 7 (D) and the 11 (A): Em11 chord on piano Knowing your 7th chords and extensions are essential to playing at a higher harmonic level. We call this an anticipation, and it is a very important technique when it comes to piano accompaniment in the Praise & Worship style. If you struggle with two-hand coordination on grooves like this, I encourage you to checkout the 2-Hand Coordination course. Now, pay attention to the chord anticipation above. FREE with the Bundle purchase: "Use Your Words! Developing a Lyrics-First Songwriting Process" shows you how to put lyric-writing front and centre in your songwriting process. You can master your minor 7 chords and your chord extensions in these courses: Minor 7 Theory & Application / Minor 7 Exercises Chord Extensions Now that you understand which extensions you can add to each chord, let's add these notes to the chords. Here is a really cool way to play each chord where you use extensions and chord clusters: 1-5-6-4 chord progression in the key of G using chord extensions and chord clusters on piano Doesn't that sound amazing?!? I call it the "One Chord Wonder", and it is one chord position in the right hand that works over all of your pop chords in the left hand (learn more about the One Chord Wonder course here). What is this technique called? Now that you have this groove, let's go to the final step: inversions. Now that you have these chords down, it's time to groove. If you listen to Christian artists and bands like Hillsong UNITED, Lauren Daigle, Casting Crowns, MercyMe, Michael W Smith, and For King & Country, you'll discover that one of the most common chord progressions used in the Contemporary Praise and Worship style is the 1-5-6-4 chord progression. The chord symbols in the sheets will help you commit them to memory. This is not a weakness, it's a feature. Now, this is a great beginner approach to playing Contemporary Praise & Worship piano accompaniment, but you can make your accompaniment so much more interesting if you add these elements: Extensions Chord Clusters 2-Measure Grooves Inversions Let's talk about each of these one-by-one. The C#m acts as a little "deceptive cadence" moment.

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